

OPEN GAZEBO  
DESIGN PRESENTATION #4

FURNITURE SELECTIONS

Dear Olfat,

We are so excited to present classic wicker & rattan "Works of Art" on our next presentation. PKD has done extensive research and located the finest three European rattan ateliers still in operation, that have been weaving furniture according to ancient techniques for the last hundred years.

Bonacina from Italy, Soane from England and Larsson Korgmakare from Sweden are by all accounts creating the most beautiful wicker & rattan furniture today. We also included a great American classic, McGuire. The designs have evolved with the times, but the construction process has barely changed in thousands of years. Competition has come mostly in the form of imported pieces from Indonesia and Malaysia, but rarely is the craftsmanship or design comparable to the work coming from these traditional studios.

We sincerely hope you are as excited as we are with such beautiful finds!



PK & Team



# BONACINA



Long a secret resource of Europe's most discerning decorators, Bonacina is a 128-year-old wicker furniture company north of Milan run by the founder's grandson Mario, along with his wife and children. Most of the workers are locals who have been with the company for years, and who return home each afternoon for lunch. Men do the hot, physical work of bending the thick rods of rattan, and women do the weaving.





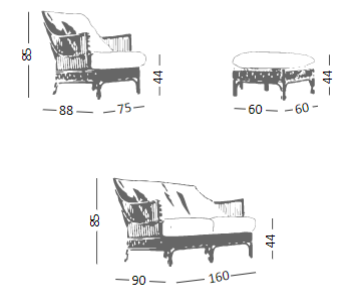
Thousands of designs created over three generations, and the company remains faithful to the natural raw materials that mostly defined its culture. The commitment to excellence means the best materials and skilled, experienced craftsmanship. Rattan embody strength, vitality and fluidity, and It is an ecologically sustainable, natural and renewable resource.



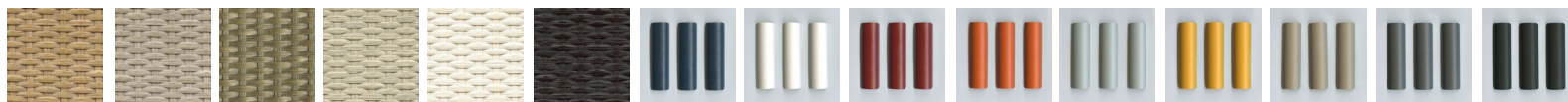


## Collection 1





## Collection 1







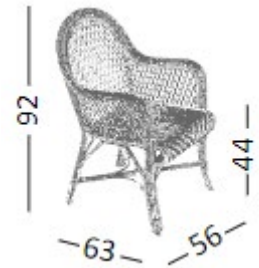
## Collection 1





Collection 2





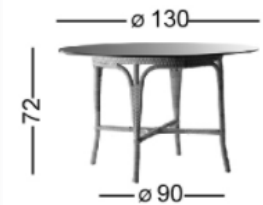
## Collection 2





Collection 2





## Collection 2



Collection 3





## Collection 3







## Collection 3



## Collection 3



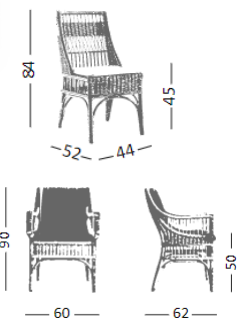


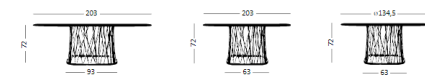
Collection 4





## Collection 4



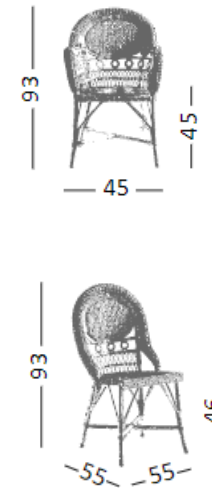


## Collection 4





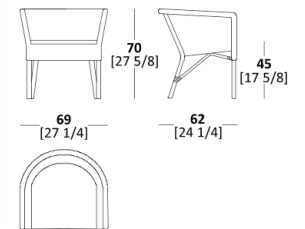
## Collection 4



## Collection 5





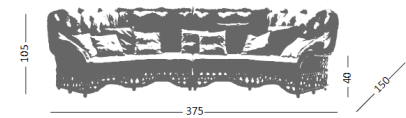


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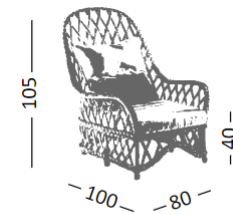




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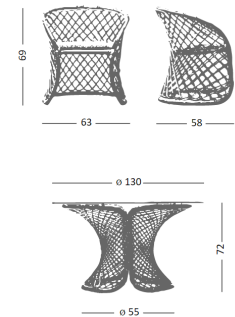
## Collection 7





## Collection 8





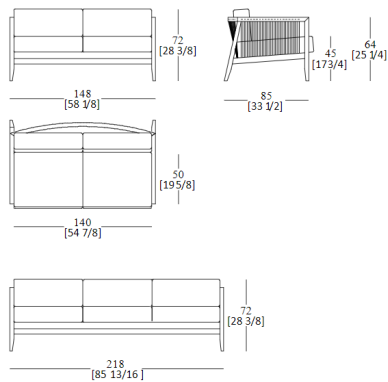
## Collection 8





## Collection 9





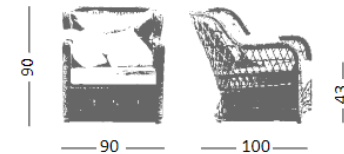
## Collection 9





## Collection 10





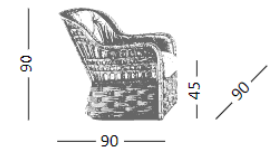
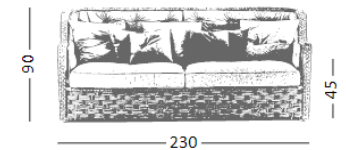
## Collection 10





## Collection 11





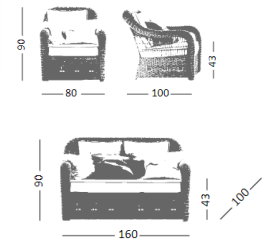
## Collection 11





## Collection 12





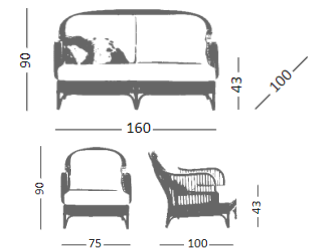
## Collection 12





## Collection 13





## Collection 13

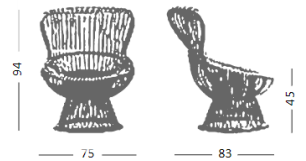
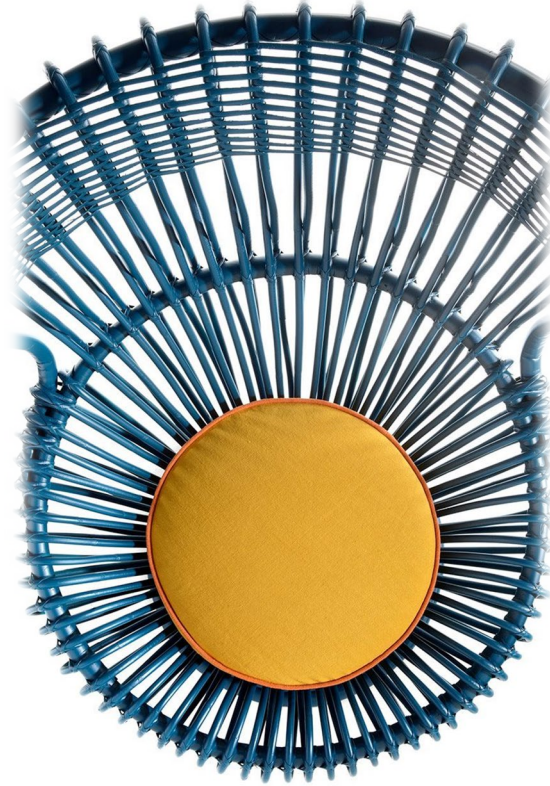




## Collection 14

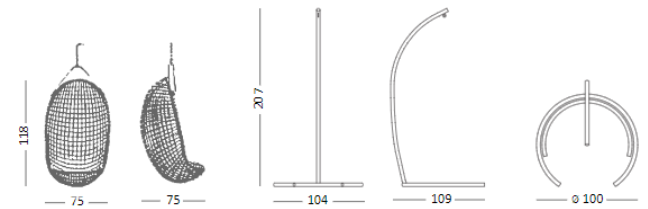






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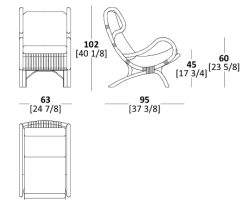




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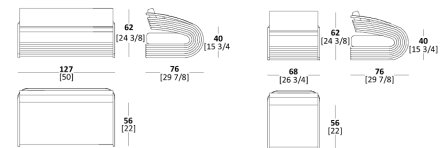






## Collection 17





## Collection 18

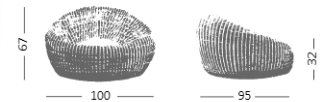






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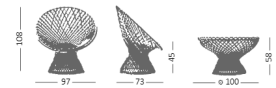




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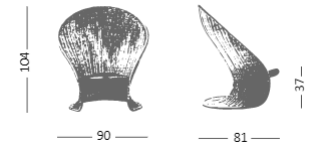






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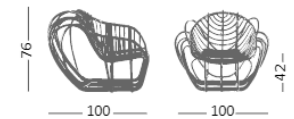




## Collection 22







## Collection 23



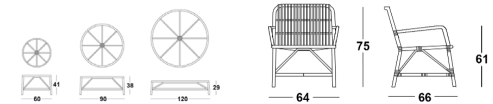


Collection 24





## Collection 24





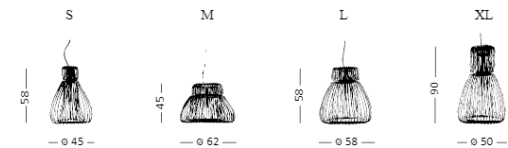
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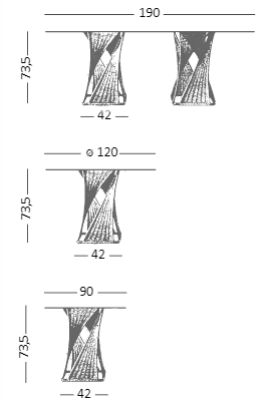






## Collection 25





## Collection 26

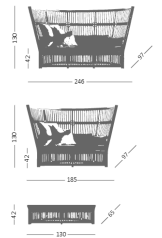






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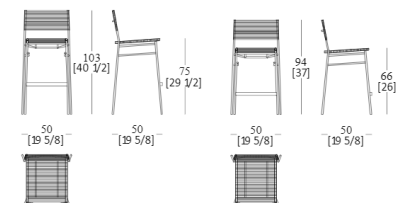




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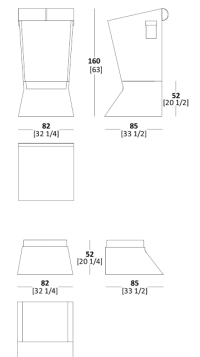






## Collection 29





## Collection 30





# LARSSON KORGMAKARE



On a narrow street in the old city of Stockholm, an ancient building holds the warehouse of the 114-year-old Larsson Korgmakare, the only artisanal rattan workshop left in Sweden. Next door, in the cellar, you'll find 49-year-old Erica Larsson, carrying on the family tradition begun by her great-grandfather. She is not just the owner, but the company's sole artisan, doing the physically taxing work of firing and shaping rattan with the help of just one assistant.



Most of the pieces Larsson creates — skeletal, honey-colored love seats and armchairs, woven in loose looping patterns — are from the original designs created by Frank or her grandfather. “In [my grandfather’s] last year, when he was 80, and almost blind, he continued to make furniture,” she recalls. “He had the knowledge in his fingers.”





## Collection 31



## Collection 32





## Collection 33



## Collection 34



# SOANE



In 2010, Nigel Angrave was faced with shuttering the company his grandfather had started nearly 100 years earlier. It meant not only the loss of jobs and his family's business, but as the company was the last rattan-weaving workshop in England, forever losing the art of traditional wicker-making in Britain.

Lulu Lytle and Christopher Hodsoll purchased the Angraves workshop in Leicestershire, and rehired its two chief craftsmen, frame maker Mick Gregory and master weaver Phil Ayres.



Lytle revitalized the company's old-fashioned designs with playful updates of English country classics. Many of Soane's pieces are also technically complex, including the Ripple console, which resembles folds of gently undulating fabric, and the Venus chair, the back of which crests into petal-like scallops, requiring multiple applications of naked flame and water to achieve a fluidity of form.

By creating a new market and appreciation for British wicker, Hodsoll and Lytle were able to start an apprenticeship program and add another seven artisans (six men and one woman) trained by Gregory and Ayres. "Because this is the very last workshop," Lytle says, "it was crucial we train the next generation before the skills are lost forever."



These are the available finishes for the following collections (35-45)



INDIGO RATTAN



IVORY RATTAN



ANTIQUE RICH RATTAN



SCARLET RATTAN



RHUBARB RATTAN



EMERALD RATTAN



PAVILION BLUE RATTAN



NATURAL RATTAN



SHELL PINK RATTAN



AEGEAN RATTAN



MESSEL GREEN RATTAN



AZURE RATTAN



RICH RATTAN



PAPRIKA RATTAN



WHITE RATTAN



LACQUER RED RATTAN



DUCK EGG BLUE RATTAN



INDIAN YELLOW RATTAN



LIGHT RATTAN



GREY RATTAN



CHOCOLATE RATTAN



RIVER BLUE RATTAN



GILDED RATTAN (SPECIAL)



BLACK RATTAN



OMNIA RATTAN



## Collection 35





## Collection 35

33" height x 36" depth x 75¼" width.  
Seat height: 18".





## Collection 35

420mm height x 735mm depth x 1055mm width.

16½" height x 29" depth x 41½" width.

420mm height x 1030mm depth x 1500mm width.

16¼" height x 40½" depth x 60" width.

Other sizes available





## Collection 35

30 3/4" height x 18 3/4" depth x 81" width.  
Usable top dimensions: 12" depth x 68" width.  
Other sizes available



## Collection 36

33½" height x 30¾" depth x 31½" width.  
Seat height: 14".





Collection 37



## Collection 37

31½" height x 33¼" depth x 57¼" width.





## Collection 37

31½" height x 34" depth x 26" width.  
Seat height (inc. cushion): 16.5".  
Seat cushion thickness: 4".  
Back cushion thickness: 3".



## Collection 38

49 1/2" height x 22" depth" x 18" width.  
Seat height (exc. cushion): 30".





## Collection 39

30½" height x 27½" depth x 62¾" width.



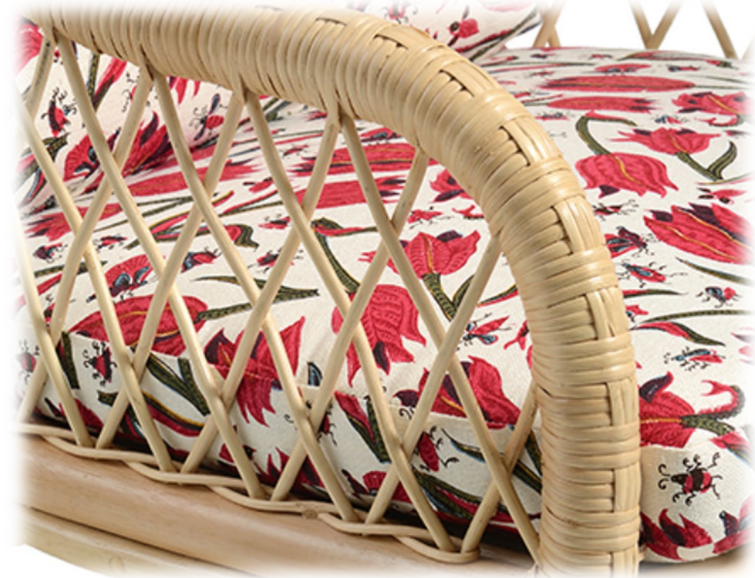
Collection 40





Collection 40

1220mm / 48" Diameter



## Collection 40

34 1/4" height x 27" depth x 22" width.





Collection 41

16 $\frac{3}{4}$ " height x 18 $\frac{1}{4}$ " diameter.



## Collection 42

345mm height x 1200mm diameter.

13½" height x 47¼" diameter.

Other sizes available





## Collection 43

535mm height x 510mm width.

21" height x 20" width.



## Collection 44

25½" height x 18" depth x 18" width.





Collection 45

39¼" diameter x 13¾" depth.



Collection 46

35" height x 18" depth x 18" width.

Other sizes available



# MCGUIRE



*The Cracked Ice Chair - 1968*



*The Butterfly Chair - 1977*

In 1948, John and Elinor McGuire launched their furniture company in San Francisco with a mission to transform natural materials into lasting furniture using innovative design principles. Today some of those initial pieces reside in the permanent collection at the Smithsonian., beautiful curves—but they always kept it authentic."

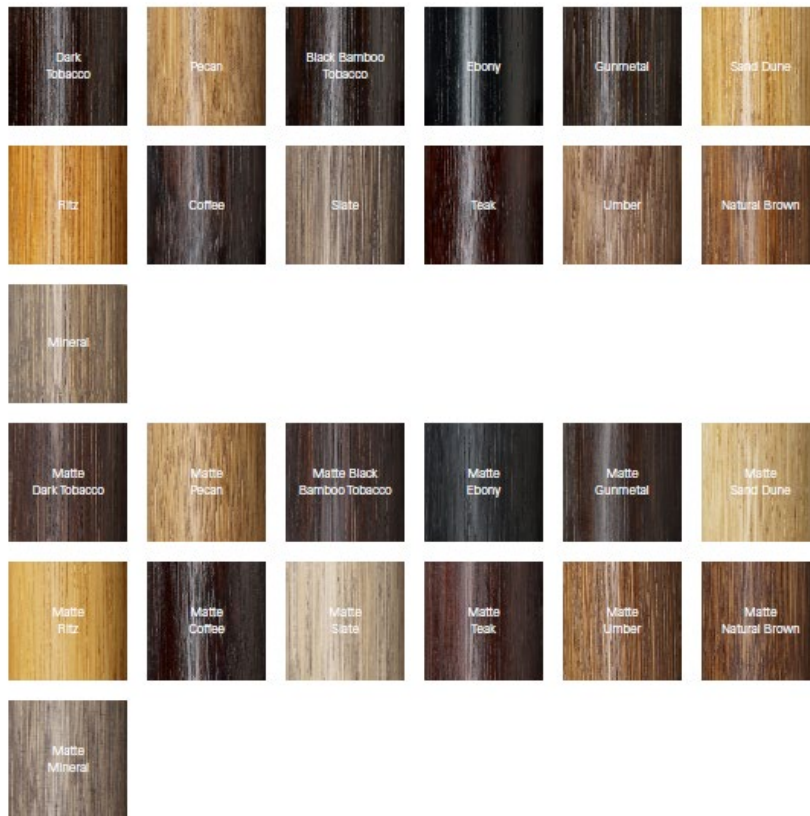


"At the time, using these materials indoors was revolutionary," says Nick DeSario, director of design and product development at McGuire. "It was a new concept in mid-century America, and the McGuires were in the right place at the right time. They elevated the pieces and set the standard by using the natural characteristics of bamboo and rattan to their advantage. They steamed it and bent it to create sweeping, beautiful curves—but they always kept it authentic."

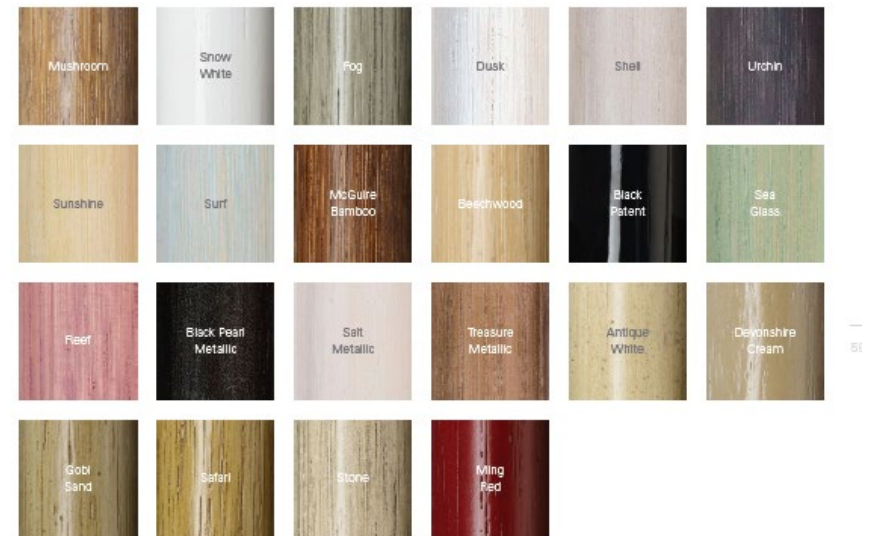


These are the available finishes for the following collections (47-41)

FINISH TYPE I



FINISH TYPE II



SPECIALTY FINISH TYPE





## Collection 47

|           |          |          |
|-----------|----------|----------|
| W 60in    | D 23in   | H 32in   |
| W 152.4cm | D 58.4cm | H 81.3cm |





W 23in    D 22.5in    H 31.75in  
 W 58.4cm    D 57.2cm    H 80.6cm



W 22in    D 21.25in    H 43.75in  
 W 55.9cm    D 54.0cm    H 111.1cm

## Collection 47



| W       | D      | H      | AH     | SH     |
|---------|--------|--------|--------|--------|
| 76IN    | 33.5IN | 29IN   | 23.5IN | 18.5IN |
| 193.0CM | 85.1CM | 73.7CM | 59.7CM | 47.0CM |

## Collection 48

| COM   |
|-------|
| 8.5YD |
| 7.8M  |





|    |        |        |
|----|--------|--------|
| W  | 31in   | 78.7cm |
| D  | 33.5in | 85.1cm |
| H  | 29in   | 73.7cm |
| AH | 23.5in | 59.7cm |
| SH | 18.5in | 47.0cm |

Collection 48



## Collection 49





## Collection 50

|           |          |          |
|-----------|----------|----------|
| W 75in    | D 34in   | H 30in   |
| W 190.5cm | D 86.4cm | H 76.2cm |



## Collection 50

| W      | D       | H      |
|--------|---------|--------|
| 30IN   | 33IN    | 30IN   |
| 76.2CM | 83.8CM  | 76.2CM |
| COM    | COL     |        |
| 3.5YD  | 13SQ FT |        |
| 3.2M   | 1.2M    |        |





Collection 51



Collection 52





## Collection 53

|           |           |          |
|-----------|-----------|----------|
| W 72in    | D 29.75in | H 30.5in |
| W 182.9cm | D 75.6cm  | H 77.5cm |



| W      | D      | H       | AH     | SH     |
|--------|--------|---------|--------|--------|
| 23IN   | 24IN   | 33.75IN | 25IN   | 18IN   |
| 58.4CM | 61.0CM | 85.7CM  | 63.5CM | 45.7CM |

COM  
TYD  
0.9M

## Collection 53





## Collection 54

|          |          |          |
|----------|----------|----------|
| W 36in   | D 29.5in | H 29.5in |
| W 91.4cm | D 74.9cm | H 74.9cm |



D 48in    H 35.75in  
 D 121.9cm    H 90.8cm

| H       | DIA     |
|---------|---------|
| 29.75IN | 48IN    |
| 75.6CM  | 121.9CM |

## Collection 55





## Collection 55

|           |           |           |
|-----------|-----------|-----------|
| W 88in    | D 44in    | H 29.75in |
| W 223.5cm | D 111.8cm | H 75.6cm  |



W 16in    D 16in    H 18in  
 W 40.6cm    D 40.6cm    H 45.7cm

W 16in    D 16in    H 18in  
 W 40.6cm    D 40.6cm    H 45.7cm

## Collection 56





## Collection 57

|           |           |          |
|-----------|-----------|----------|
| W 48in    | D 48in    | H 16.5in |
| W 121.9cm | D 121.9cm | H 41.9cm |



## Collection 58

|          |           |           |
|----------|-----------|-----------|
| W 31in   | D 39.25in | H 47.5in  |
| W 78.7cm | D 99.7cm  | H 120.7cm |